



# BOOMING VOICES

A fusion of real voices,  
music and science  
in a new story of  
The Broads



**TOURING THE EAST OF ENGLAND  
27 APRIL - 12 JUNE 2022**

With special site-specific performances  
and chances to watch from home

Westleton Village Hall  
Tuesday May 3<sup>rd</sup> 2022, 7.30pm  
Tickets £12 from  
Westleton Village Stores  
Westleton Village Hall (10-12 Mon-Fri)  
Phone 01728 648166



# BOOMING VOICES

From the Company that brought you *Tide Jetty*, Eastern Angles presents *Booming Voices* – a new play that aims to capture the magic of the Broads and explore its possible future. From a range of interviews with people living on this iconic landscape, *Booming Voices* fuses real voices, music and science to tell a new, unheard story of the Broads.

WRITTEN & EDITED BY **IVAN CUTTING** FROM INTERVIEWS BY  
**KAREN GODDARD AND JIMMY ALDRIDGE**

DIRECTED BY **IVAN CUTTING**

SONGS WRITTEN BY **JIMMY ALDRIDGE**

DESIGN BY **MARJOKE HENRICHS**

In the height of the pandemic, Jen, a young student, is shielding in an isolated cottage on the edge of a watery haven, housesitting for a Professor in the US who is investigating the impact of climate change.

Eastern Angles are grateful for the support of the following:



Eastern Angles Registered Charity No. 295093

Together they explore the iconic wildlife and nature of the Broads, showing us just how vulnerable this seemingly timeless landscape is.

With the songs of acclaimed folk musician Jimmy Alridge, and insights from figures who helped discover the true nature of this wetland paradise (comparable to Ibiza, sang David Bowie), *Booming Voices* promises to be an evening that both prepares us for the future and gives us hope.

## WHAT THE PRESS SAY...

On *Our White Skoda Octavia*:

**"Shows its audiences what theatre should be: a reflection of real people and their very real experiences"**

PETERBOROUGH TELEGRAPH

**"An interesting production of modern social history, a moving piece of theatre, with the story of family life well told"**

IPSWICH 24

On *The Ballad of Maria Marten*:

**"A glorious piece of folk theatre... a beautifully honed, all-female ensemble"\*\*\*\*\***

THE TELEGRAPH

On *Red Skies*:

**"This is probably the best thing Ivan Cutting has ever written"**

BRITISH THEATRE GUIDE

On *Tide Jetty*:

**"A hauntingly beautiful production of a new play"**

EAST ANGLIAN DAILY TIMES

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#BoomingVoices

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